CATALOGUE AND CIRCULAR.

CHARLOTTE

FEMALE INSTITUTE,

CHARLOTTE, N. C.,

1885.

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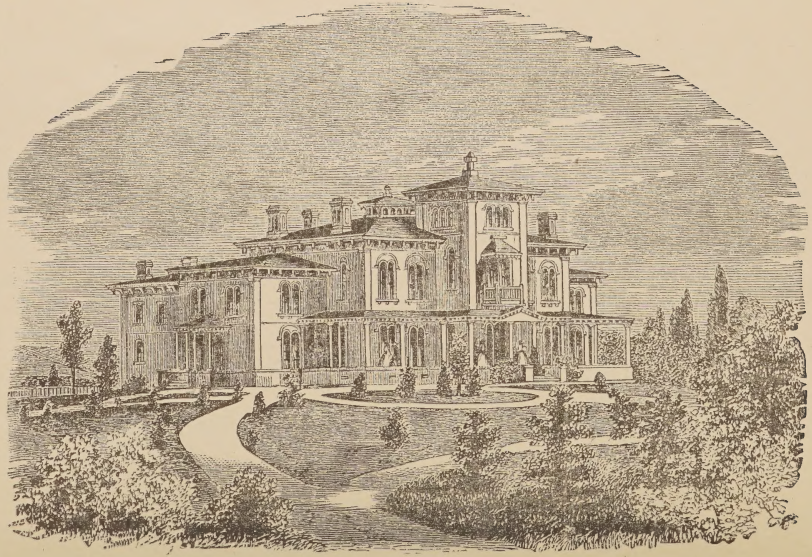

Catalogue and Circular

of the

Charlotte Female Institute.

Charlotte, N. C.

1885.

Calendar.

OF THE

TWENTY-NINTH SESSION, 1885-'86.

Session begins Wednesday, September 9th, 1885.

First Half-Session ends January 23d, 1886.

Second Half-Session begins January 25th, 1886.

Commencement Exercises, Tuesday Evening, June 8th, 1886

Annual Concert, Wednesday Evening, June 9th, 1886.

Officers and Teachers.

REV. WM. R. ATKINSON,
PRINCIPAL.

MRS. WM. R. ATKINSON,
LADY PRINCIPAL.

Teachers

REV. WM. R. ATKINSON,
ADVANCED CLASSES IN MATHEMATICS, NATURAL SCIENCES.

MRS. SARAH CALDWELL WHITE,
HISTORY, ENGLISH LANGUAGE AND LITERATURE.

MISS MARY L. MATTOON,
ELOCUTION AND LATIN.

MISS GRACE S. DEWEY,
IN CHARGE OF PREPARATORY DEPARTMENT.

MISS EMELIE McGILVARY
(Wellesley College),
ASSISTANT TEACHER IN MATHEMATICS, NATURAL SCIENCES.

MISS EMMA S. HUGHES,
MODERN LANGUAGES.

CHARLOTTE FEMALE INSTITUTE.

Music Department

PROF. A. BIDEZ, LL.D., DIRECTOR,
VOCAL AND INSTRUMENTAL MUSIC, SCIENCE OF MUSIC.

MRS. BESSIE L. DEWEY,
ORGAN AND PIANO.

MRS. WM. R. ATKINSON,
ASSISTANT TEACHER OF THE PIANO.

Art Department

MISS F. E. MULFORD
(Graduate of Cooper Institute, N. Y.),
OIL, WATER-COLOR AND MINERAL PAINTING, FREE-HAND, CRAYON AND OBJECT DRAWING, AND ALL KINDS OF DECORATIVE ART.

Calisthenics

MISS MARY L. MATTOON,

Domestic Department

INTENDANT OF INFIRMARY.

Attendant Physician

JOSEPH GRAHAM, M. D

Graduates of the Institute.

1880.

Grace S. Dewey	Mrs. B. L. Dewey	North Carolina

1882.

Bessie Caldwell	J. Elam Caldwell	North Carolina
Julia Dowd	Hon. C. Dowd, M. C.	North Carolina
Sallie D. Kennedy	Gen. J. D. Kennedy	South Carolina
Effie McDougald	W. H. Steed	South Carolina
Iva M. Parks	J. L. Parks	North Carolina
Sallie C. Spencer	J. S. Spencer	North Carolina

1883.

Sudie A. Hutchison	Rev. S. Nye Hutchison	New York.
Mary S. LaMonte	Mrs. Isabella La Monte	North Carolina
Anna Lola Spencer	J. S. Spencer	North Carolina
Fannie Louise Witherspoon	Mrs. N. R. Witherspoon	South Carolina

1884.

Dorcas Adams	Rev. Wm. Adams	Augusta, Ga.
Florence G. Behre	F. G. Behre, Esq.	South Carolina
Maggie Clarkson	Wm. Clarkson	North Carolina
Sallie T. McAllister	Col. A. C. McAllister	North Carolina
Emma B. Woods	Rev. N. M. Woods	North Carolina

1885.

Fannie Belle Atkins	W. T. Atkins	Virginia.
Kate Wright Fairly	Rev. David Fairly	North Carolina
Ridie Graham	Dr. Joseph Graham	North Carolina
Maggie Harris	Robt. H. Harris	North Carolina
Charlee Hutchison	Dr. E. Nye Hutchison	North Carolina
Anna Morrow	J. M. Morrow	North Carolina

Catalogue of Pupils.

SESSION OF 1884--'85.

COLLEGIATE DEPARTMENT.

PUPIL.	PATRON.	STATE.
Jennie G. Adams	Rev. Wm. Adams	Augusta, Ga,
Bessie Alexander	Dr, A. W. Alexander	North Carolina
Fannie Belle Atkins	W. T. Atkins, Esq	Virginia.
Joan Behre	F. G. Behre, Esq	South Carolina
Ella Blain	J. M. Blain	South Carolina
Jennie Boyd	Mrs. M. E. Boyd	North Carolina
Mamie Clarkson	Capt. Wm. Clarkson	North Carolina
Minnie Cochrane	R. E. Cochrane	North Carolina
Nannie Dowd	Hon. C. Dowd	North Carolina
Lillie Durham	F. R. Durham	North Carolina
Annie Erwin	A. R. Erwin	North Carolina
Carrie Erwin	F. Lee Erwin	North Carolina
Minnie Ervin	C. H. Erwin	North Carolina
Georgia Etchison*	Mrs. V. Lucas	Washington, D.C
Kate Wright Fairly	Rev. David Fairly	North Carolina
Claudia Fields	Robert Fields	North Carolina
Maggie Flow	R. H. Flow	North Carolina
Jennie Gibson	Mrs. E. Gibson	North Carolina
Ridie Graham	Dr. Joseph Graham	North Carolina
Lula Gray	H. A. Gray	North Carolina
Alice Grier	Arthur Grier	North Carolina
Laura Grimes	R. N. Grimes	North Carolina
Mamie Grimes	R. N. Grimes	North Carolina
Carrie Hall	J. R. Hall	North Carolina
Ella Hall	J. R. Hall	North Carolina
Emma Hall	John Hall	North Carolina
Hattie Harrington	J. B. Harrington	North Carolina
Katie Harris	Jas. G. Harris	North Carolina
Maggie Harris	Robt. H. Harris	North Carolina
Bessie Harty	James Harty	North Carolina
Daisy Henderson	Mrs. L. E. Henderson	North Carolina
Ella Henderson	J. Harvey Henderson	North Carolina
Susie Hutchison	Dr. E. Nye Hutchison	North Carolina
Charlee Hutchison	Dr. E. Nye Hutchison	North Carolina

*French only.

PUPIL.	PATRON.	STATE.
Josie Izard	Col. A. C. Izard	South Carolina
Mattie Izard	Col. A. C. Izard	South Carolina
Lilly Johnston	Mrs. L. E. Johnston	South Carolina
Anna B. Lee	Mrs. L. J. Lee	South Carolina
Bessie Little	Walter S. Little	South Carolina
Augusta Lofton	H. M. Lofton	South Carolina
Annie Marshall	Wm. M. Marshall	Virginia.
Mamie McAden	R. Y. McAden	North Carolina
Myrtle McAulay	A. M. McAulay	North Carolina
Nellie McGilvary	Rev. Daniel McGilvary	Siam.
Mattie Morris	Mrs. V. C. Morris	North Carolina
Annie Morrow	J. M. Morrow	North Carolina
Addie Neisler	S. J. Neisler	North Carolina
Mary Nicholson	Rev. A. P. Nicholson	North Carolina
Lalla Oates	R. M. Oates	North Carolina
Elva Pharr	Rev. W. W. Pharr	North Carolina
Katie Potts	Sheriff L. E. Potts	North Carolina
Anna Query	J. Elam Query	North Carolina
Rosa Remley	J. W. Remley	North Carolina
Bettie Rhyne	J. N. Rhyne	North Carolina
Gilmer Rippy	——Rippy	North Carolina
Estelle Ross	Mrs. S. V. Ross	North Carolina
Lillie Scott	C. Scott	North Carolina
Hattie Lou Smith	J. J. Smith	South Carolina
Etta Smith	W. A. Smith	North Carolina
Bettie Spencer	W. G. Spencer	Virginia.
Mary Steed	W. H. Steed	South Carolina
Julia Taylor	Mrs. J. A. Taylor	North Carolina
Mamie Wadsworth	J. W. Wadsworth	North Carolina
Josie Wardlaw	A. B. Wardlaw	South Carolina
Idella Wilson	J. M. Wilson	North Carolina
Hattie Wise	Dr. G. W. Wise	South Carolina
Susie Wolfe	C. H. Wolfe	North Carolina
Lucie Wriston	Mrs. M. E. Wriston	North Carolina
Bettie Yates	W. J. Yates	North Carolina

INTERMEDIATE DEPARTMENT.

Addie Sue Alexander	M. E. Alexander	North Carolina
Christopher Atkinson	Rev. Wm. R. Atkinson	North Carolina
Mary Bagwell	Rev. J. T. Bagwell, D.D.	North Carolina
Charlie Bland	Dr. M. A. Bland	North Carolina
Birdie Burwell	Armistead Burwell, Esq	North Carolina
Nona Caldwell	Mrs. R. L. Caldwell	North Carolina
Annie Cannon	D. F. Cannon	North Carolina
Annie Cowles	Col. C. J. Cowles	North Carolina
Hannah Covington	J. W. Covington	North Carolina
Montrose Davidson	J. S. M. Davidson	North Carolina
Marguerite DuFour	Dr. A. E. DuFour	Switzerland.

PUPIL.	PATRON.	STATE.
Ada C. Drew	Benjamin Drew	South Carolina
Hattie Elliott	J. A. Elliott	North Carolina
Janie Fox	Mrs. Julia Fox	North Carolina
Mary Carrie Hutchison	Dr. E. Nye Hutchison	North Carolina
Carrie Augustine Hunter	M. B. Hunter	North Carolina
Shepperd Mallory	W. S. Mallory	North Carolina
Annie Nathan	H. M. Nathan	North Carolina
Lucy Oates	R. M. Oates	North Carolina
Gertrude Pharr	Mrs. M. M. Pharr	North Carolina
Mary Potts	Sheriff L. A. Potts	North Carolina
Katie Reed	J. Reed	North Carolina
Annie Tate	Mrs. C. Tate	North Carolina
Mary VanNess	J. H. VanNess	North Carolina
Cora Wallis	R. B. Russell	North Carolina
Maggie Walker	J. M. Walker	North Carolina
Cora Wearn	G. H. Wearn	North Carolina

PREPARATORY DEPARTMENT.

Florence Alexander	T. L. Alexander	North Carolina
Anne Atkinson	Rev. Wm. R. Atkinson	North Carolina
George H. Atkinson	Rev. Wm. R. Atkinson	North Carolina
Nora Belle Baruch	H. Baruch	North Carolina
Herman Baruch, Jr.	H. Baruch	North Carolina
Simon Baruch	H. Baruch	North Carolina
Fannie Burwell	Armistead Burwell, Esq.	North Carolina
Armistead Burwell, Jr	Armistead Burwell, Esq.	North Carolina
Eva Bidez	A. Bidez, LL.D.	North Carolina
Grace Cochrane	R. E. Cochrane	North Carolina
Carrie May Dockery	Mrs. P. D. Walker	North Carolina
Nettie Edwards	Mrs. H. W. Edwards	North Carolina
Sadie Gaither	T. H. Gaither	North Carolina
Mary Grier	Thos. Grier	North Carolina
Walter Hill	W. J. F. Liddell	North Carolina
Mary Kendrick	J. M. Kendrick	North Carolina
Lucy McAden	R. Y. McAden	North Carolina
Katie McLaughlin	J. B. McLaughlin	North Carolina
Berta Oates	R. M. Oates	North Carolina
Bonnie Oates	R. M. Oates	North Carolina
Pegram Oates	D. W. Oates	North Carolina
Nannie Parks	Rev. G. D. Parks	North Carolina
Jessie Spencer	J. S. Spencer	North Carolina
Laura Wadsworth	J. W. Wadsworth	North Carolina
Bessie Weddington	J. H. Weddington	North Carolina
Della Wittkowsky	S. Wittkowsky	North Carolina
Girard Wittkowsky	S. Wittkowsky	North Carolina
Florence Woods	Rev. N. M. Woods	North Carolina
N. M. Woods, Jr.	Rev. N. M. Woods	North Carolina
Ella Wriston	Mrs. M. E. Wriston	North Carolina

Proficients and Graduates in the English Course.

A pupil who completes the course of study prescribed in any school, and attains a standard of three-fourths of the maximum in all the examinations therein, is entitled to a Certificate of Proficiency in that school, to be awarded at the Commencement. Those who have attained proficiency in every school become First Honor graduates of the Institute. Those who attain proficiency in every school, except those of Latin and Modern Languages, become Graduates in the English Course.

PROFICIENTS.

ELLA BLAINE, Latin.

MINNIE COCHRANE, French.

CARRIE ERWIN, History, English Language and Literature, Mental and Moral Sciences, Evidences.

LULA GRAY, Latin, History, English Language and Literature.

EMMA HALL, History, English Language and Literature, Natural Sciences, Mental and Moral Sciences, Evidences.

SUSIE HUTCHISON, Latin, Natural Sciences, History, English Language and Literature, Mental and Moral Sciences.

LILLIE JOHNSTON, Mathematics, Mental and Moral Sciences, Evidences, Natural Sciences.

ANNA LEE, History, English Language and Literature, Mathematics, Mental and Moral Sciences, Evidences.

LILLIE SCOTT, History, English Language and Literature, Mental and Moral Sciences, Evidences.

BETTIE SPENCER, French.

MAMIE WADSWORTH, French

SUSIE WOLFE, Mathematics, Latin, Mental and Moral Sciences, Evidences.

GRADUATES IN ENGLISH COURSE.

Laura Grimes . . . . . R. N. Grimes . . . . . North Carolina

Music Department.

PROF. A. BIDEZ, LL.D., *Director.*
MRS. B. L. DEWEY,
MRS. WM. R. ATKINSON, } *Assistants.*

INSTRUMENTAL MUSIC.

Jennie Adams . . . . . Ga.	Carrie Hunter . . . . . N. C.
Addie S. Alexander . . . . . N. C.	Charlee Hutchison . . . . . "
Mary Alexander . . . . . "	Josie Izard . . . . . S. C.
Belle Atkins . . . . . Va.	Mattie Izard . . . . . "
Anne Atkinson . . . . . N. C.	Anna Lee . . . . . N. C.
George Atkinson . . . . . "	Sallie T. McAlister . . . . . "
Norah B. Baruch . . . . . "	Myrtle McAuley . . . . . "
Ella Blaine . . . . . S. C.	Annie Marshall . . . . . Va.
Jennie Boyd . . . . . N. C.	Lillier Miller . . . . . N. C.
Ella Burwell . . . . . "	Mattie Morris . . . . . "
Annie Cannon . . . . . "	Annie Morrow . . . . . "
Grace Cochrane . . . . . "	Mamie Nicholson . . . . . "
Hannah Covington . . . . . "	Lalla Oates . . . . . "
Nannie Dowd . . . . . "	Lucy Oates . . . . . "
Ada Drew . . . . . "	Pegram Oates . . . . . "
Marguerite DuFour . . . Switzerland.	Mamie Osborne . . . . . "
Nettie Edwards . . . . . New York.	Katie Reed . . . . . "
Hattie Elliott . . . . . N. C.	Dora Remley . . . . . "
Minnie Erwin . . . . . "	Betty Rhyne . . . . . "
Georgie Etchison . . Washington, D. C.	Gilmer Rippy . . . . . "
Claudia Fields . . . . . N. C.	Etta Smith . . . . . "
Sadie Gaither . . . . . "	Hattie Smith . . . . . S. C.
Ridie Graham . . . . . "	Bette Spencer . . . . . Va.
Lula Gray . . . . . "	Annie Tate . . . . . N. C.
Alice Grier . . . . . "	Mary VanNess . . . . . "
Mary Grier . . . . . "	Laura Wadsworth . . . . . "
Laura Grimes . . . . . "	Mary Wadsworth . . . . . "
Ella Hall . . . . . "	Cora Wallis . . . . . "
Emma Hall . . . . . "	Sallie Whisnant . . . . . "
Octa Hargrave . . . . . "	Hattie Wise . . . . . "
Hattie Harrington . . . . . "	Della Wittkowsky . . . . . "
Maggie Harris . . . . . "	Susie Wolfe . . . . . "
Daisy Henderson . . . . . "	Lucie Wriston . . . . . "
Carrie Hilker . . . . . "	Bettie Yates . . . . . "

VOCAL MUSIC.

Jennie Adams . . . . . Ga.	Susie Hutchison . . . . . N. C.
Nannie Dowd . . . . . N. C.	Sallie McAlister . . . . . "
Carrie Erwin . . . . . "	Nellie McGilvary . . . . . "
Carrie Frazier . . . . . "	Lillia Miller . . . . . "
Ridie Graham . . . . . "	Mattie Morris . . . . . "
Hattie Harrington . . . . . "	Clara Query . . . . . "
Maggie Harris . . . . . "	Katie Reed . . . . . "
Daisy Henderson . . . . . "	Rosa Remley . . . . . "
Bettie Spencer . . . . . Va.	

GRADUATES IN MUSIC.

1880.

PIANO.	VOCAL.
Katie Johnston.	Carrie Badham.
Mary Atkinson.	

1881.

Mary Ramseur.	Lizzie Gregory.
	Fanny McRae.

1882.

Sallie Finlayson.	Nannie Hannah.
Lucy Phillips.	

1883.

Mollie Snider.	
Fanny L. Witherspoon.	
Annie Dewey.	
Eva Liddell,	
Julia Dowd.	

1884.

Octa Hargrave.	Minnie Wriston.
Sallie McAllister.	
Nannie Little.	
Sue Council.	
Lulu Bailey,	
Florence Behre.	
Lottie Fitzgerald.	
Dora Remley.	

Art Department.

Miss Maggie Andrews
Christopher Atkinson
George Atkinson
Miss P. M. Brown
Miss Carrie Burroughs
Miss Fannie Burwell
Miss Minnie Cochrane
Miss Mattie Dowd
Miss Ada Drew
Miss Anna Erwin
Miss Kate Fairley
Miss Claudia Fields
Miss Daisy Henderson
Miss Kate Harris
Miss Anna Irwin
Miss Bessie Little
Miss Mary McAden
Miss Sallie McAlister
Miss Maggie McDougald
Mrs. Brevard McDowell

Miss Nellie McGilvary
Miss Addie Neisler
Miss Lalla Oates
Miss Berta Oates
Miss Mamie Osborne
Miss Nannie Parks
Miss Codie Philfer
Miss Katie Potts
Miss Lola Spencer
Miss Alice Springs
Miss Mary Steed
Miss Annie Tate
Miss Mary VanNess
Miss Mamie Wadsworth
Miss Josie Wardlaw
Miss Emma Woods
Miss Florence Woods
Montgomery Woods
Mrs. Lloyd Wriston
Miss Lucy Wriston

Course of Instruction.

1.—PREPARATORY DEPARTMENT.

The branches taught in this department are Kindergarten, Reading, Writing, Dictation, Mental and Written Arithmetic, Grammar, Composition, History of the World and of the United States, and French or German.

The text-books and whole course of instruction are made to bear upon the advanced course of the pupil, as this part of the School is intended to be preparatory to the Collegiate.

INTERMEDIATE DEPARTMENT.

Intermediate between the Preparatory and the Collegiate Department, are those pupils who, by age or attainments, are too far advanced for the former and yet not prepared for the latter. In the government of the School they are put with the Collegiate Department; they are classed, like the rest of the School, according to their attainments in any study; they recite with the Preparatories in some of their studies, with the Collegiates in others, but in most of their studies are classed by themselves.

In this department the studies of Geography, Arithmetic, Grammar, Reading as at present distinguished from Elocution, and the History of the United States are completed; the course in History, Natural Sciences and French or German or Latin is begun; Composition, Writing and Spelling continued.

2.—COLLEGIATE DEPARTMENT.

The course of instruction in this department is intended to give young ladies what is known as a LIBERAL EDUCATION. It will compare favorably in extent and thoroughness with that in our best high schools for boys. The time required to graduate a pupil

will depend upon her previous preparation, capacity and diligence. The plan of instruction is, in a measure, that known as the "University Plan;" the course of study is distributed into schools, and the studies of the several schools can be pursued and completed independently of one another. There is, however, a definite curriculum for this department, designed to be completed in four years by those who begin it in the studies of the first year, or Fourth Class.

A pupil may be in an advanced class in one study and just beginning another in which she came to the Institute with less preparation. She may at the same time be classed with young ladies on the point of being graduated and with those who have several years yet before them. Thus, it is not the Institute which is graded, but the several studies, independently of each other; and a pupil's nearness to graduation depends upon the number of these studies she may have completed.

The choice of studies on the part of a pupil, or her parent, is subject to two necessary limitations. First, she will not be permitted to take up more studies than in the judgment of her teachers she can pursue with thoroughness; four studies being the usual limit. Secondly, the recitations being arranged with a view to the completion of the course in four years, there may arise a conflict of recitations preventing the pupil who does not come up regularly from the lower classes, or who falls behind her own class, from being exactly graded in *all* her studies.

This is considered the best arrangement for the pupil, since it prevents her being put back in every study but the one or two in which, according to the system pursued in graded schools with a curriculum, she might keep up with her class. The most is made of her previous attainments.

THE STUDIES ARE CLASSIFIED UNDER THE FOLLOWING SCHOOLS:

I.—SCHOOL OF MATHEMATICS.
II.—SCHOOL OF NATURAL SCIENCES.
III.—SCHOOL OF ENGLISH LANGUAGE AND LITERATURE, AND OF HISTORY.
IV.—SCHOOL OF MENTAL AND MORAL SCIENCES, AND EVIDENCES.
V.—SCHOOL OF LATIN.
VI.—SCHOOL OF MODERN LANGUAGES.
VII.—SCHOOL OF ELOCUTION.

I.--SCHOOL OF MATHEMATICS.

Arithmetic is completed in the Intermediate Department, but

during the session there is always a class reviewing Arithmetic in the Collegiate Department either under the Principal or assistant teacher in Mathematics.

First Year, or Fourth Class—Algebra to Quadratics.
Second Year, or Third Class—Algebra completed; Arithmetic reviewed and algebraic methods applied thereto, being in fact a Normal School in Arithmetic.
Third Year, or Second Class—Geometry.
Fourth Year, or First Class—Trigonometry and Mensuration; Astronomy.

II.--SCHOOL OF NATURAL SCIENCES.

(COMPLETED IN THREE YEARS.)

Second Year, or Third Class—Physiology (Hutchison's); Botany (Asa Gray's).
Third Year, or Second Class—Natural Philosophy (Houston's); Mechanics, and Physics; Chemistry (Eliott and Storer's Manual, abridged).
Fourth Year, or First Class—Physical Geography (Geikie's); Geology (Dana's).

The Institute is furnished with an elaborate and very complete apparatus for experimentation in both Chemistry and Natural Philosophy, purchased of E. S. Richie and Sons, Boston. The experiments of the text-books, and many others, are performed before the pupil in the class-room. Oral lectures form as large a part of the instruction as the written text, and it is sought to cultivate the pupil's faculties of observation and reflection by means of experiments and questions thereon more than by having the text-books memorized.

III.--SCHOOL OF ENGLISH LANGUAGE AND LITERATURE, AND OF HISTORY.

The INTERMEDIATE CLASS studies Swinton's New Language Lessons, an Elementary Grammar and Composition.

In the COLLEGIATE DEPARTMENT:

First Year, or Fourth Class—Swinton's English Grammar and Composition.
Second Year, or Third Class—Kellogg's Rhetoric, Trench on the Study of Words.
Third Year, or Second Class—Shaw's Manual of English Literature.
Fourth Year, or First Class—Shakespeare.

Written Compositions are required of all the classes every two weeks.

HISTORY.

The History of the United States and a Primary History of the World are studied in the PREPARATORY and INTERMEDIATE

DEPARTMENTS.

First Year, or Fourth Class—Markham's History.
Second Year, or Third Class—Anderson's General History; Mythology.
Third Year, or Second Class—Thalheimer's Ancient and Mediæval Histories.
Fourth Year, or First Class—Green's Short History of the English People (Harper's 8vo. edition); Arnold's Lectures on Modern History.

IV.--SCHOOL OF MENTAL AND MORAL SCIENCE.

This School is complete in two years.

Third Year, or Second Class—Mental Philosophy, Alexander's Moral Science, Alexander's Evidences, or Walker's Philosophy of the Plan of Salvation.
Fourth Year, or First Class—Butler's Analogy, Political Economy.

V.--SCHOOL OF LATIN.

First Year, or Fourth Class—Harkness's Latin Grammar, Reader, Prose Composition.
Second Year, or Third Class—Cæsar's De Bello Gallico, Sallust, Latin Prose Composition.
Third Year, or Second Class—Cicero's Orations, Virgil.
Fourth Year, or First Class—Horace's Odes and Satires, or Tacitus's Germania and Agricola.

VI.--SCHOOL OF MODERN LANGUAGES.

FRENCH.

The Instructress in French follows the "Natural Method" in her instruction. The recitations are wholly in French even in the Primary Class, English is forbidden. Beginning with very simple conversation, dictation and recitation are gradually introduced for the cultivation of ear, eye and tongue. The pupil is then ready for translation, for grammar and for the classics.

This method has been found to awaken enthusiastic interest in the pupil by giving immediate practical use of the language.

Primary Class—Causeries avec Les Enfants,
First Year—Petites Causeries, Fisher's Reader.
Second Year—Causeries avec Mes Elèves, La Fontaine's Fables, Composition.
Third Year—Larousse's Grammar, Lecons de Litterature Francaise Classique, par L. Pylodet.
Fourth Year—Corneille, Racine and Molière, Translation into French of some standard English work.

GERMAN.

The same method is pursued in teaching German as in French.

First Year—Henness's Der Sprechlehrer unter seinen Schuelern, Stern's Studien und Plaudereien.

Second Year—Elementary German Grammar and exercises thereon, also in colloquial phrases and idioms, according to the "Natural Method."

Third Year—Whitney's & Otto's Grammars, reading from different authors and conversation thereon according to the "Natural Method."

Fourth Year—Goethe, Schiller, Grammar and Composition.

VII.—SCHOOL OF ELOCUTION.

Elocution consists in the natural expression of thought by speech and gestures, and is here pursued as a distinctive branch of culture. The importance of such study can be inferred from the consideration that a sentence may be so uttered as to weaken or pervert the simple meaning of the words, that lack of necessary force, misplacement of emphasis, or disregard of modulation may empty of their meaning words which would otherwise possess volumes of thought; whereas correct, cultivated utterance gives emphasis and life to written language. It is not sought to substitute an artificial for a natural mode of expression, but so to develop the pupil's own faculties, so to cultivate and direct them that the voice may not only express the idea indicated by the language, but impress it upon the mind and heart. Hence Elocution, as taught here, has for its object the development and culture of the pupil's capability of comprehending, appreciating and communicating thought and emotion in reading aloud and recitation. Its study is obligatory on the whole school for one session at least. There are not only daily readings and recitations in the class-room, but also semi-monthly recitative exercises, alternating with the music of the regular soirees. The pleasure these recitative exercises afford the school and the visitors testifies to the new and lively interest taken in this study.

SPECIAL COURSE IN ELOCUTION.

A special course in Elocution has been arranged for those who wish to prepare to teach it, or who, for any other reason, desire to obtain a thorough training in the art of reading and recitation. Those who take this course will receive a certificate of proficiency after passing satisfactory oral and written examinations. The system taught is that of the late Prof. J. W. Shoemaker, of the National School of Elocution and Oratory, Philadelphia, in connection with the rules for emphasis as set forth in Appleton's Fifth Reader. The course will include the study of some of the most important of the plays of Shakespeare.

The time necessary to complete this course will depend upon

the talent and previous advancement of the pupil and the amount of time given to the study.

CALISTHENICS.

Calisthenics, or Gymnaastics, are taught in a suitable room furnished with rings, wands and dumb-bells. Pupils are not excused from calisthenics unless by advice of a physician, as the exercise is no less conducive to the health than to the cultivation of ease and grace of movement.

SPELLING AND WRITING.

It being a common acd just complaint that instruction in the fundamental and necessary branches ot spelling and writing is often neglected for the sake of less important accomplishments, it is endeavored to avoid any ground of such complaint by continuing the spelling and writing classes in the Collegiate Department, so that every pupil, except those who enter for special courses, is well drilled in them while here, unless she proves by her proficiency in both that further attention to them is unnecessary. The text book in spelling is Reed's Word Lessons.

Examinations.

There are written examinations on all the studies every month during the session. There are no oral examinations in public, besides those in the daily recitation, which patrons visiting the School can attend and by them judge of the instruction here given. In preparation for these examinations the whole course of the previous month is thoroughly reviewed; the pupil is responsible for it all, and has to sign a pledge that "before the examination she did not know upon what she would be examined, and during its progress has neither received nor given assistance."

MONTHLY REPORTS.

A record is kept of each pupil's deportment, recitations and examinations, and an average report of the same sent home every month. If parents will be interested in these reports, and make them the ground of admonition or encouragement, the moral effect of the monthly report upon the pupil will be very great.

GRADUATION, HONORS, MEDALS.

There are two grades by which pupils are graduated in this Institute: the simple Graduate, who attains fifty as the average of all the examinations she has to stand in each of the six schools given on the previous pages as the complete collegiate course; and First Honor or Medalist Graduate, who attains an average of seventy-five in her examinations. The maximum on an examination paper is one hundred. A diploma is awarded each pupil who completes the full course of study prescribed and attains the standard of fifty as above described, and a gold medal in addition to her diploma, if she reaches the standard of seventy-five and has been a pupil of the Institute for not less than two years. The standard a pupil attains is put upon her diploma.

CERTIFCATE OF PROFICIENCY.

A pupil who completes the *course of study*, prescribed in any school, attaining an average of seventy-five in her examinations, is entitled to a CERTIFICATE OF PROFICIENCY in that school which is awarded at Commencement.

DISTINCTIONS.

A pupil who does not complete the course of study prescribed in any school, but attains an average of seventy-five in the examinations of as many as three of her studies, has her name announced at the Commencement as "Distinguished" in her studies.

PUPILS ENTERING ADVANCED CLASSES.

Any pupil who wishes to enter an advanced class and be graduated from the Institute, must pass the examinations of the last two years of each study in the regular course as these examinations occur at their proper time, and thus undergo the same tests of scholarship with the pupils who come regularly up from the lower classes.

SPECIAL COURSE.

Young ladies who wish to avail themselves of the advantages offered for the study of Music, Drawing and Painting, and Elocution, without taking the academical course, will be received upon special terms, and be allowed to pay particular attention to these branches.

When young ladies who take this course are of sufficient age and discretion, they are accorded such freedom from the rules and regulations of the Institute as the discretion of the Principal may determine.

ADVICE AND WARNING TO PARENTS.

A common complaint made against boarding schools is that the health of young ladies is so often impaired while there. In nearly every instance where this occurs, whatever of truth there was in this complaint was caused by the pupil's mind and time being crowded with too many studies. The parents insist upon the pupil trying to get through the course of study and be graduated in less time than she can well do so; hence her mind is harrassed and jaded; and her nervous system prostrated by the strain, excite-

ment and anxiety she undergoes in trying to sustain herself creditably in her classes. The preparation needed to enable a pupil to appropriate thoroughly the instruction she receives here, is not simply to go over the studies to be completed before a given class can be entered, but also to be taught with the same thoroughness and according to the same method she is taught here. Neither the course can be shortened nor the standard lowered to suit those who are cramming too many lessons into their minds. Hence to keep up with her classes under such circumstances will tend to break down any pupil's health. The remedy is for the pupil to give herself more time to complete the course.

Music Department.

The Music Department embraces three schools: I. Piano. II. Vocal Music. III. Theory.

PIANO.

In the school of Piano playing, a new departure has been found necessary with a view to steadier improvement and greater thoroughness. Notwithstanding the fact that the standard required for graduation heretofore was higher than in any school in the South, it has been made higher yet, so as to extend as far as it does in European Conservatories of Music. In order to do this, a curriculum of studies, divided into eighteen grades, has been prepared with the assistance of eminent musicians of Europe and America. Any one who passes successfully through the eighteen grades, and who besides masters a concerto and twelve concert pieces receives a certificate of graduation and a gold medal.

VOCAL MUSIC.

In the school of vocal music, the pupil is taken through a course appropriate to her voice. Great care is taken to avoid the ruinous method which seeks brilliancy in strain, thus often causing loss of voice in after years. A contralto is brought to sing a fine contralto rather than a forced soprano, and likewise for the mezzo soprano. Sopranos are not made to use the highest notes of their voice before it is entirely safe to do so. The method followed, based upon the principles of the Federlein system, is such in its effects that it may be properly termed Calisthenics of the vocal organs.

Besides the studies, an entire role from an opera or oratorio, and twelve concert solos, must be successfully sung from memory in order to graduate.

Instruction is also given in organ, violin and theory (including composition and orchestration).

In no school will a young lady be admitted to graduation unless she has been a pupil in the Music Department of the Institute for at least two years. A special distinction will be awarded to those who have been pupils of the Institute through an uninterrupted course from the first rudiments to graduation.

The selection of the music to be used will, as heretofore, be strictly made with reference to the technical and artistic improvement of the pupils, so that they might, after leaving school, teach themselves any piece of music, instead of knowing only the few that may have been taught them. In this respect it is claimed that the Music Department of this Institute has rapidly reached a standard of taste and culture far superior to that ordinarily attained in schools, and that the amount of knowledge and practical proficiency acquired here in proportion to the time of attendance is unsurpassed anywhere.

N. B.—Pupils are requested to bring their best music with them, that their standing may be determined without loss of time.

Drawing and Painting Department.

This Institute has demonstrated by its public exhibitions of the drawings, paintings, and decorative work of its pupils, how very superior is the instruction here in art, and what a high standard of excellence is reached by the puplis. It is the determination of the principal to sustain this reputation in every respect. The Instructress, Miss F. E. Mulford, a graduate of Cooper Institute, and subsequently a teacher of much and most successful experience in art schools North, has charge of the studio.

The instruction embraces every kind of Drawing and Painting, Oil, Water-color and Mineral Painting, etc. The course of Decorative Art consists of Painting on Satin, Silk, Plush, China, Plaques, Panels, Tiles, etc. Modeling in clay, and making as well as decorating Barbotine Ware, are also taught. The Instructress keeps herself thoroughly informed as to the latest methods snd styles of decorative art.

Boarding Department.

The convenience of Charlotte as a location for boarding schools recommends it to the attention of parents in this and the adjoining States. It is connected by railroad without change of cars, with more places than any other city in North or South Carolina. It is directly on the grand trunk railway line from New Orleans to New York. It is in convenient proximity to the summer resorts among the moantains of North Carolina and to the winter resorts of South Carolina. Pupils from the Southwest can spend the summer with their parents at any of these resorts, or be conducted to and from school by the merchants visiting New York. They can be summoned home, by telegraph, in less than twelve hours from Richmond, Raleigh, Wilmington, Charleston, Columbia, Augusta, Atlanta and all intermediate points, or sent here from those places without the need of an escort.

THE HEALTH OF THE CITY OF CHARLOTTE IS UNSURPASSED BY THAT OF ANY OTHER IN THE SOUTH.

There is no unhealthy season here, as is proved by the following extract from a report made in July, 1879, and published in the city paper:

"Dr. Graham, of the firm of Jones & Graham, leading physicians in the practice here, has made a thorough examination of their books to find which was the unhealthy season in Charlotte. The result of his investigations is that there is no season which can be so designated. The data from which the calculations are made are the records of their book of daily visits during nine years of practice, running from the first of January, 1870, to the thirty-first of December, 1878. * * * * * * * *

"This is also substantiated by the monthly reports of the keepers of the cemeteries. * * * * * * * *

"If these facts show anything at all they prove that Charlotte is not materially affected by malarial influences. Its health statistics will compare favorably with those of any Southern city."

BUILDINGS AND GROUNDS.

The "Charlotte Female Institute," situated in the most pleasant part of the city, consists of a handsome and commodious brick building, with spacious grounds around. Since the present principal assumed control of it, the building has undergone extensive repairs and improvements; a brick addition of ten rooms has been added to the main building, containing bath-rooms with hot, cold and shower bath conveniences for the use of the pupils. The rooms for the young ladies are for, at most, four boarders; they are neatly and comfortably furnished, warmed by boiler-tight wrought iron furnaces, which admit of no escape of gas from wood or coal, and are lighted by gas. No kerosene or candles are allowed in the Institute. The boarders are thus completely protected against accidents by fire.

The young ladies are required to keep their rooms in the best order, and encouraged to make them tasteful and attractive in appearance.

The young ladies have for their accommodation and social gatherings, a large, well-furnished sitting-room, a reading room supplied with the best journals and periodicals and a large hall for games and calisthenic exercises.

HEALTH.

The health of the pupils is always a matter of supreme concern in this Institute, and no young lady will be permitted to injure it by undue attention to her studies or neglect of exercise. Regular hours of exercise are appointed and no pupil unnecessarily excused therefrom. So soon as any pupil's health appears to require it, there shall be on her part a complete cessation from study; and should her health further demand her being removed from the School, the parents shall immediately be informed of the same, and due compensation made to the parent for the board thereby lost.

SOCIAL AND RELIGIOUS DUTIES.

The government of the Institute is parental, gentle and firm, without being severe. The pupils are treated as young ladies, and

it is endeavored to make their duty in every respect follow from their own lady-like sense of propriety. Their social and domestic life is under the supervision of the lady principal and the lady teachers of the Institute.

THE RELIGIOUS STATUS of the Institute is Presbyterian. But religious influense is and will be exerted apart from proselyting tendencies. Education, not proselytism, is the work sought to be done here. Boarders are required to attend public worship on the Sabbath, and to accompany the principal to the Presbyterian church, unless their parents wish them to attend some other church, which they can always do if some suitable person is found in the preferred church under whose care they can be placed, provided the arrangement satisfies the principal.

Bible classes for the special instruction of the boarders are held every Sabbath afternoon, from which no pupils are excused who board in the Institute.

THE MISSIONARY SOCIETY.

This is a society organized among the pupils themselves for the benefit of the cause of Foreign Missions. It meets monthly.

THE POLYHYMNIAN LITERARY SOCIETY

Is a society organized for the cultivation of literary taste among the pupils. The exercises involve written and oral discussion of literary subjects, and have a marked effect in encouraging the investigation of historical and literary questions. The society has a small library to which additions are made from time to time.

DRESS AND OUTFIT.

No uniform is required except for Calisthenic exercises. This costs about five dollars, answers the purpose of a suitable evening dress, and is a serviceable and economical addition to the pupil's wardrobe.

Each pupil must provide herself with an umbrella, a pair of overshoes, and a water-proof cloak. She must also furnish her own towels, napkins, one pair of sheets, one counterpane, and two pillow-cases. Every article of clothing must be distinctly marked with her name.

INFIRMARY.

The Institute is provided with an Infirmary, to which the sick

pupils are removed to receive special care and attention, and to be free from the annoyance of room-mates. The intendant of the Infirmary is a lady of much experience in attending the sick.

The sustaining of the Infirmary is quite an item of expense to the Institute, the special object of which is to prevent the removal of a pupil home during any ordinary illness or convalescence. If a pupil is, therefore, removed without the advice of the physician, when her convalescence here is probable, there can be no deduction for the time of absence.

General Rules

FOR THE GOVERNMENT AND DISCIPLINE OF THE SCHOOL.

Such rules as are necessary for the good order and welfare of the school are printed and put in each room for the information and observance of the pupils. But there are general principles of government, no less necessary than these rules, which cannot be formally expressed in writing. Parents must trust the discretion and impartiality of the principal; and they must not in any case expect exceptions to be made in favor of any one pupil, when in his judgment the interests of the whole school may be affected thereby. In all such matters the pupil is under the direction of the principal and the only interference admissible on the part of the parent, when such interference may conflict with the good of the school, is the removal of the pupil from the school; when this removal is not necessitated by sickness, of course there is a forfeiture of board and tuition for the rest of the session. The principal's great desire and aim is to allow as much liberty as is possibly consistent with the welfare of all concerned.

Parents will please *not* give young men permission, written or verbal, to visit their daughters while here at school. In exceptional cases the parent can write directly to the principal and make this request; but even then the matter must be left at the principal's discretion. Written requests brought by young men themselves cannot be regarded by the principal, no matter how *bona fide* they may be, for he has been informed that these requests were, in some cases, granted unwillingly by the parents, and that their own preference was that the principal would absolutely forbid all visiting of their daughters by young men while they were at school. The principal cannot allow a general permission to be given any young man to visit a pupil whenever he may call.

Young ladies are not permitted to spend the night out unless in company with their parents, or to visit in the city unless the parent writes to the principal designating the families the pupil may visit.

Expenses and Stipulations.

$125 per Term or Half-Session.

Payable in Advance.

The charge is $250 per session or scholastic year, payable one-half on entrance and the other half at the beginning of the second term. This charge of $125 per half-session or term, includes board, with laundry, fuel, lights and servants' attendance; tuition in all Academical or Collegiate studies, with Latin, French and German, Elocution, etc., and Calisthenics; it also includes all *text-books and stationery* used by the pupil in school duties. A parent or patron is thus secured against any supplemental bills being sent in afterwards for contingent and other expenses; everything is included in this charge of $125 except private lessons in music and painting; pupils are put to no other expense except for their wardrobe. Upon comparing these terms with such as leave out of view these necessary items above included, to send them in afterwards as *extra* and contingent expenses, this institution will be found to be fully as economical as any first-class Institution in the South. The deluding of a parent by making his expenses appear less than they will necessarily be, is carefully guarded against. A patron knows from the beginning every expense he will incur.

Daughters of ministers (such as are engaged in regular ministerial work) per term, or half-session $100 00

DAY SCHOOL.

TUITION in Collegiate Department, per term 25 00

" Preparatory and Intermediate Department, per term 20 00

" Primary Department (beginners), per term 15 00

The above tuition in the English studies of the Day School is furnished free to daughters of ministers. For the Languages, Music and Art lessons there is no reduction. Whenever reduced rates are charged a pupil it is only in prospect of her remaining the whole session, Therefore, when even a necessary removal is made, all rebates are calculated upon the basis of the regular rates.

FRENCH, GERMAN OR LATIN (extra) in Collegiate Department 10 00

" " " Intermediate Department 7 50

EXTRAS.

Instrumental Music under Dr. Bidèz, per term or half-session	30 00
Vocal Music " " " " "	30 00
Music under lady teacher " " " " "	25 00
Singing Lessons in Class (free to vocal pupils), per term or half-session	5 00
Oil Painting and Decoration	25 00
Crayon and Pencil Drawing, one and a half hours a day	20 00
" " " one hour a day	15 00
Use of Piano one hour a day, per term or half-session	5 00
" " " and a half, " "	6 50
" " two hours a day, " "	8 00
" " three " " "	10 00

☞ WHEN PATRONS DO NOT PAY IN ADVANCE, A NEGOTIABLE NOTE BEARING INTEREST AT EIGHT PER CENT., AND DULY ENDORSED MUST INVARIABLY BE GIVEN.

Patrons who have to depend upon the gathering and sale of their crops later in the year than the sessions begin, can give a note for the amount due, to be paid by November 1st.

Pupils entering at any time after the first month are charged only from time of entrance to the close of the current term; boarders who do not pay $125 for the whole term are charged at the rate of $6.50 per week; day scholars not paying for the whole term are charged, per month of four weeks, $5.25 in the Collegiate Department, $4.25 in the Intermediate, and $3.25 in the Primary. These rates are also charged for those who do not remain for the whole term, but are necessarily withdrawn.

UNDER NO CIRCUMSTANCES CAN A PUPIL BE CONTINUED OR ENTERED FOR ANOTHER TERM SO LONG AS THERE ARE ARREARS IN THE PAYMENTS FOR ANY PREVIOUS TERMS.

N. B.—The principal cannot advance money for the current expenses of the pupils; a special deposit must be made for this purpose if he is to become responsible for any accounts.

SCHOLARSHIPS.

The Principal has given to the city of Charlotte three beneficiary scholarships to be awarded as prizes in the city Graded School. These scholarships include only tuition in the English branches taught in the Institute. A graduating fee of eight dollars is required of all beneficiaries who are graduated in the English course.

CONDITIONS UPON WHICH PUPILS ARE ENTERED.

Pupils cannot be entered for a less time than to the end of the cur-

rent session, unless by special contract. The session is divided into two equal terms or half-sessions only as a mutual convenience in regard to paying for the whole session. Patrons in entering pupils thereby obligate themselves to pay for the time from the pupil's entrance to the close of session unless removed by advice of physician, or unless special contract is made to the contrary. No deduction is made for absence during the session, except as stated below.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study carefully explained, and pupils thoroughly grounded therein. Of all the months of the session the first is the one pupils can least afford to miss, since more is taught and learned that month than in any other.

Pupils from out of the city will board in the Institute, unless, in the judgment of the principal, there exist good and sufficient reasons for the exception.

LOSS OF TUITION BY SICKNESS.

When a boarding pupil is withdrawn from the school permanently by the advice of a physician, and thereby loses more than half the term, the money for the time lost is refunded under the conditions previously stated. When a day pupil is necessarily absent on account of sickness so long as a month, there will be a rebate from the charges of one-half the *pro rata* for the time lost.

This will not appear unjust to anyone who will reflect that the expenses of the school, which were only incurred in prospect of having the pupils remain for the whole term, go on just the same, and are in no wise lessened by the absence or withdrawal of any pupil. Such pupils also require more attention on the part of the teachers. Taking all this into consideration, the school could better afford to deduct for those who never lose time. It is enough therefore, to divide the loss with the patron.

All letters, etc., should be addressed to the care of the principal,

REV. WM. R. ATKINSON,

Charlotte, N. C.

Commencement.

June 9th, 1885, 8 p. m.

PRAYER.

MUSIC—The Lord my Pasture shall prepare (for soprano, tenor and baritone), *W. F. Hattersley*

Miss C Frazier; Messrs. W. Moore and W. Powell.

ADDRESS

BY F. G. BEHRE, ESQ., OF SOUTH CAROLINA.

MUSIC—Marie (for soprano) . . . . . *Fr. Abt*

Miss J. Adams.

ROLL OF HONOR, DISTINCTIONS.

MUSIC—Canzonette (for piano) . . . . . *J. L. Nicodé*

Miss S. McAlister.

Awarding of Certificates to Proficients and to the Graduate in English Studies,

Miss Laura Grimes.

MUSIC—Brightest Eyes . . . . . *G. Stigelli*

Mrs. A. Bidèz.

PRESENTATION OF DIPLOMAS AND MEDALS TO THE GRADUATES:

FANNIE BELLE ATKINS,	RIDIE GRAHAM,	CHARLEE HUTCHISON,
KATE WRIGHT FAIRLY,	MAGGIE HARRIS,	ANNA MORROW.

MUSIC—On Wings of Song (for piano) . . . . . *Mendelsohn—St. Heller*

Miss O. Hargrave.

PRESENTATION OF BIBLES TO GRADUATES.

MUSIC—Thou Brilliant Bird (for soprano) . . . . . *F. David*

Miss R. Remley.

Annual Concert.

PROF. A. BIDEZ, LL. D., DIRECTOR.

June 10th, 1885, 8 p. m.

PART FIRST.

1. Excelsior Polka (6 hands) . . . . . *J. Muller*
Misses M. McAuley, B. Spencer, A. Drew, Lucy Oates; Emma Hall, L. Wallace, K. Reed, Ella Hall, L. Grimes, A. Grier, D. Henderson and Mrs. B. L. Dewey.
2. Morning Serenade (for alto) . . . . . *Fr. Cowen*
Miss H. Harrington,
3. Rondo Favori (for piano) . . . . . *J. N. Hummel*
Miss M. DuFour.
4. Heaven hath Shed a Tear (for soprano with flute obligato) . . *F. Kucken*
Miss S. McAlister.
5. Bourree from the 2nd Violin Sonata (4 hands) . . . . . *J. S. Bach*
Misses A. Cannon, Lalla Oates, M. VanNess, C. Fields, M. Nicholson, L. Gray, J. Izard and C. Wallis.
6. To the Zephyrs (for soprano, with viola obligato) . . . . *G. P. Anton*
Miss C. Frazier.
7. La Pecadora (Cuban dance) . . . . . *D. Costa*
Miss L. Wriston.
8. Good bye, Loved Ones (for male voices) . . . . . *C. A. White*
Messrs. W. Moore, A. Bidèz, W. Powell and C. Creswell.
9. The Favorite 4 (hands) . . . . . *Fr. Behr*
Misses H. Elliott, S. Gaither, M. Grier, D. Wittkowsky; B. Burwell, L. Wadsworth, G. Cochrane and N. B. Baruch.
10. Ehren on the Rhine (for mezzo-soprano) . . . . . *W. M. Hutchison*
Miss J. Adams.

PART SECOND.

1. Cavalry Charge (4 hands) . . . . . *A. Rubinstein*
Misses A. Marshall, Ch. Hutchison, B. Yates, M. Osborne, J. Adams, P. Oates, J. Boyd and Dr. Bidèz.
2. My Little Sweetheart (for mezzo soprano, with chorus and accompaniment of piano, organ and viola) . . . . . *O. Barri*
Misses R. Graham, C. Erwin, M. Morris and B. Rhyne.
3. Polonaise in A Major (for piano) . . . . . *H. Scholtz*
Miss S. McAlister.
4. The Parting (for mezzo-soprano) . . . . . *C. Moderati*
Miss L. Miller.
5. Waltz (4 hands) . . . . . *B. Godard*
Miss E. Smith, A. S. Alexander, A. Morrow, A. Lee; S. Wolfe, E. Blain, M. Alexander and M. Izard.
6. No One my Grief can Feel (for alto) . . . . . *P. Tschaikowsky*
Mrs. A. Bidèz.
7. The Gazelle (for piano) . . . . . *Th. Kullak*
Miss A. Marshall.
8. O Light Divine (for soprano) . . . . . *G. Donizetti*
Miss R. Remley.
9. The Echo of Naples, (4 hands) . . . . . *E. Bevignani*
Miss L. Wriston, M. DuFour, M. Wadsworth, B. Atkins, N. McGilvary, H. Harrington; Mrs. B. L. Dewey and Dr. Bidèz.
10. Sweet and Low (for mezzo-soprano and chorus) . . . . . *V. Cirillo*
Miss B. Spencer and Vocal Class; Miss B. Rhyne.